

# POLKA PARTY

(Pennsylvania Polka • Just Because • The Chicken Dance)

## PART 4

B $\flat$  Tenor Saxophone/Baritone T.C.

Arranged by PAUL MURTHA

### "Pennsylvania Polka" Polka!

The musical score is written for B $\flat$  Tenor Saxophone/Baritone T.C. and consists of three pieces: "Pennsylvania Polka", "Just Because", and "The Chicken Dance". The score is divided into measures, with measure numbers 5, 13, 21, 29, 37, 41, 49, 57, and 65 marked in boxes. The key signature is one flat (B $\flat$ ). The tempo is indicated by a polka note. The score includes various musical notations such as accents (^), slurs, and dynamic markings (f, mf, mp). The first piece, "Pennsylvania Polka", starts at measure 5 and ends at measure 40. The second piece, "Just Because", starts at measure 41 and ends at measure 56. The third piece, "The Chicken Dance", starts at measure 57 and ends at measure 65. The score is arranged by Paul Murtha.

#### PENNSYLVANIA POLKA

Words and Music by LESTER LEE and ZEKE MANNERS

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#### JUST BECAUSE

Words and Music by BOB SHELTON, JOE SHELTON and SID ROBIN

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#### THE CHICKEN DANCE

By TERRY RENDALL and WERNER THOMAS

English Lyrics by PAUL PARNES

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Polka Party - 1

PART 4  
B $\flat$  Tenor Saxophone/Baritone T.C.

68

75

79 "Just Because"

87

93 *f* *> mf*

103

*cresc.* *f*

111 "The Chicken Dance" Suddenly Slower

115

120

126 Suddenly Faster

129

134

138

142 Slow

gradual accel. 2nd time

146

1. 2.