

POLKA PARTY

(Pennsylvania Polka • Just Because • The Chicken Dance)

TIMPANI

Arranged by PAUL MURTHA

“Pennsylvania Polka”

Polka!

Tune: F, A^b, B^b, E^b

The musical score for the Timpani part is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 2/4. The score consists of six staves of music, each containing measures with various rhythmic patterns and dynamics. The dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte). The score includes measure numbers in boxes: 5, 13, 21, 29, 37, 41, 49, 57. The music features a mix of eighth and sixteenth notes, rests, and triplet markings. The key signature changes from two flats to one flat (B-flat) at measure 41, and back to two flats at measure 49. The score ends with a final measure at measure 57.

PENNSYLVANIA POLKA

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THE CHICKEN DANCE

By TERRY RENDALL and WERNER THOMAS
English Lyrics by PAUL PARNES
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JUST BECAUSE

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Polka Party - 1

TIMPANI

65 6

73

75 3

79 "Just Because" 87 8 8

95 103 8 6

111 "The Chicken Dance" Suddenly Slower 115 5 3 2.

Suddenly Faster 126 8

124

134 6 Slow

142 5 3 2.

gradual accel. 2nd time