

CONDUCTOR

04003581

POLKA PARTY

(Pennsylvania Polka • Just Because • The Chicken Dance)

Arranged by PAUL MURTHA

INSTRUMENTATION

1 - Full Score

- | | |
|---------------|--|
| Part 1 | 8 - Flute
2 - Oboe
6 - B $\flat$ Clarinet/B $\flat$ Trumpet
4 - Violin |
| Part 2 | 6 - B $\flat$ Clarinet/B $\flat$ Trumpet
2 - E $\flat$ Alto Saxophone
4 - Violin |
| Part 3 | 4 - B $\flat$ Clarinet
2 - B $\flat$ Tenor Saxophone
2 - E $\flat$ Alto Saxophone/E $\flat$ Alto Clarinet
2 - F Horn
2 - Violin
4 - Viola |
| Part 4 | 4 - B $\flat$ Tenor Saxophone/Baritone T.C.
2 - F Horn
4 - Trombone/Baritone B.C./Bassoon
2 - Cello |
| Part 5 | 2 - B $\flat$ Bass Clarinet
4 - Trombone/Baritone B.C./Bassoon
2 - Baritone T.C.
2 - Cello
2 - E $\flat$ Baritone Saxophone
4 - Tuba
2 - String Bass/Electric Bass |
| | 2 - Percussion 1
Drum Set
2 - Percussion 2
Tambourine
2 - Mallet Percussion
Bells, Xylophone
1 - Timpani |

Additional Parts U.S. \$2.50

Score (04003581) U.S. \$7.50



HAL LEONARD
FLEX-BAND SERIES

POLKA PARTY

(Pennsylvania Polka • Just Because • The Chicken Dance)

Duration – 2:45

“Pennsylvania Polka”
Polka! (♩ = 128)

Arranged by PAUL MURTHA

PART 1

Flute/Oboe

B $\flat$ Clarinet/
B $\flat$ Trumpet

Violin

PART 2

B $\flat$ Clarinet/
B $\flat$ Trumpet

E $\flat$ Alto Sax.

Violin

PART 3

B $\flat$ Clarinet/
B $\flat$ Tenor Sax.

E $\flat$ Alto Sax./
E $\flat$ Alto Cl.

F Horn

Violin

Viola

PART 4

B $\flat$ Tenor Sax.

F Horn

Cello/Trombone/
Baritone/Bassoon

PART 5

B $\flat$ Bass Clarinet
(E $\flat$ Baritone Sax.)

Cello/Trombone/
Baritone/Bassoon

Tuba
(Bass)

Drum Set
Cr. Cym.

Percussion 1

Tambourine

Percussion 2

Mallet Perc.

Bells

Timpani

Tune: F, A $\flat$, B $\flat$, E $\flat$

1 *f* 2 3 5 6

PENNSYLVANIA POLKA

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PART 1

Fl./Ob. *mf* *f* *a2*

Cl./Tpt. *mf* *f*

Vln. *mf* *f*

PART 2

Cl./Tpt. *mf* *f*

A. Sx. *mf* *f*

Vln. *mf* *f*

PART 3

Cl./T. Sx. *mf* *f*

A. Sx./
A. Cl. *mf* *f*

Horn *mf* *f*

Vln. *mf* *f*

Viola *mf* *f*

PART 4

T. Sx. *mf* *f*

Horn *mf* *f*

Cello/Tbn./
Bar./Bsn. *mf* *f*

PART 5

Bs. Cl.
(B. Sx.) *mf* *f*

Cello/Tbn./
Bar./Bsn. *mf* *f*

Tuba
(Bass) *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Milt. Perc. *f*

Timp. *f*

13 14 15 16 *mf* 17 *f* 18

21

PART 1

Fl./Ob.
Cl./Tpt.
Vln.

PART 2

Cl./Tpt.
A. Sx.
Vln.

PART 3

Cl./T. Sx.
A.Sx./
A. Cl.
Horn
Vln.
Viola

21

PART 4

T. Sx.
Horn
Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B. Sx.)
Cello/Tbn./
Bar./Bsn.
Tuba
(Bass)

Perc. 1
Perc. 2
Milt. Perc.
Timp.

04003581
Polka Party - 6

19 20 21 22 23 24 *mf*

PART 1

Fl./Ob.
CL/Tpt.
Vln.

PART 2

CL/Tpt.
A. Sx.
Vln.

PART 3

CL/T. Sx.
A.Sx./
A. Cl.
Horn
Vln.
Viola

PART 4

T. Sx.
Horn
Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B. Sx.)
Cello/Tbn./
Bar./Bsn.
Tuba
(Bass)

Perc. 1
Perc. 2
Milt. Perc.
Timp.

25 *f* 26 27 28 29 30

PART 1

Fl./Ob.

Cl./Tpt.

Vln.

PART 2

Cl./Tpt.

A. Sx.

Vln.

PART 3

Cl./T. Sx.

A. Sx./
A. Cl.

Horn

Vln.

Viola

PART 4

T. Sx.

Horn

Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B. Sx.)

Cello/Tbn./
Bar./Bsn.

Tuba
(Bass)

Perc. 1

Perc. 2

Milt. Perc.

Timp.

31 32 33 34 35 36 *f*

PART 1

Fl./Ob. *mp* *cresc.* *f*

Cl./Tpt. *mp* *cresc.* *f*

Vln. *mp* *cresc.* *f*

PART 2

Cl./Tpt. *mf* *mp* *cresc.* *f*

A. Sx. *mf* *mp* *cresc.* *f*

Vln. *mf* *mp* *cresc.* *f*

PART 3

Cl./T. Sx. *mf* *mp* *cresc.* *f*

A. Sx./
A. Cl. *mf* *mp* *cresc.* *f*

Horn *mf* *mp* *cresc.* *f*

Vln. *mf* *mp* *cresc.* *f*

Viola *mf* *mp* *cresc.* *f*

PART 4

T. Sx. *mf* *mp* *cresc.* *f*

Horn *mf* *mp* *cresc.* *f*

Cello/Tbn./
Bar./Bsn. *mf* *mp* *cresc.* *f*

PART 5

Bs. Cl.
(B. Sx.) *cresc.* *f*

Cello/Tbn./
Bar./Bsn. *cresc.* *f*

Tuba
(Bass) *cresc.* *f*

Perc. 1 *f*

Perc. 2 *f*

Milt. Perc. *mf* *mp*

Timp. *B $\flat$ to A $\flat$*

43 44 45 46 47 48

49

PART 1

Fl./Ob.

Cl./Tpt.

Vln.

PART 2

Cl./Tpt.

A. Sx.

Vln.

PART 3

Cl./T. Sx.

A.Sx./
A. Cl.

Horn

Vln.

Viola

PART 4

T. Sx.

Horn

Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B. Sx.)

Cello/Tbn./
Bar./Bsn.

Tuba
(Bass)

Perc. 1

Perc. 2

Milt. Perc.

Timp.

PART 1

Fl./Ob. *mp* *f*

Cl./Tpt. *mp* *f*

Vln. *mp* *f*

PART 2

Cl./Tpt. *mp* *f*

A. Sx. *mp* *f*

Vln. *mp* *f*

PART 3

Cl./T. Sx. *mp* *f*

A.Sx./
A. Cl. *mp* *f*

Horn *mp* *f*

Vln. *mp* *f*

Viola *mp* *f*

PART 4

T. Sx. *mp* *f*

Horn *mp* *f*

Cello/Tbn./
Bar./Bsn. *mp* *f*

PART 5

Bs. Cl.
(B. Sx.)

Cello/Tbn./
Bar./Bsn.

Tuba
(Bass)

Perc. 1 *f*

Perc. 2 *f*

Milt. Perc.

Timp. *f* $\text{D}^\flat$ to $\text{E}^\flat$

61 62 63 64 65 66

PART 1

Fl./Ob.

Cl./Tpt.

Vln.

PART 2

Cl./Tpt.

A. Sx.

Vln.

PART 3

Cl./T. Sx.

A.Sx./
A. Cl.

Horn

Vln.

Viola

PART 4

T. Sx.

Horn

Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B. Sx.)

Cello/Tbn./
Bar./Bsn.

Tuba
(Bass)

Perc. 1

Perc. 2

Milt. Perc.

Timp.

(Bells)

f

67 68 69 70 71 72

PART 1

Fl./Ob.
Cl./Tpt.
Vln.

PART 2

Cl./Tpt.
A. Sx.
Vln.

PART 3

Cl./T. Sx.
A.Sx./
A. Cl.
Horn
Vln.
Viola

PART 4

T. Sx.
Horn
Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B. Sx.)
Cello/Tbn./
Bar./Bsn.
Tuba
(Bass)
Perc. 1
Perc. 2
Milt. Perc.
Timp.

73 74 75 76 77 78

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Polka Party - 15

79 "Just Because"

PART 1

Fl./Ob. *mf*

Cl./Tpt. *mf*

Vln. *mf*

PART 2

Cl./Tpt. *mf*

A. Sx. *mf*

Vln. *mf*

PART 3

Cl./T. Sx. *mp*

A.Sx./
A. Cl. *mp*

Horn *mp*

Vln. *mp*

Viola *mp*

79 *mp*

PART 4

T. Sx. *mf*

Horn *mf*

Cello/Tbn./
Bar./Bsn. *mf*

PART 5

Bs. Cl.
(B. Sx.) *mf*

Cello/Tbn./
Bar./Bsn. *mf*

Tuba
(Bass) *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Milt. Perc.

Timp.

79 80 81 82 83 84

JUST BECAUSE
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PART 1

Fl./Ob.

Cl./Tpt.

Vln.

PART 2

Cl./Tpt.

A. Sx.

Vln.

PART 3

Cl./T. Sx.

A.Sx./
A. Cl.

Horn

Vln.

Viola

PART 4

T. Sx.

Horn

Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B. Sx.)

Cello/Tbn./
Bar./Bsn.

Tuba
(Bass)

Perc. 1

Perc. 2

Milt. Perc.

Timp.

85 86 87 88 89 90

PART 1

Fl./Ob.
Cl./Tpt.
Vln.

PART 2

Cl./Tpt.
A. Sx.
Vln.

PART 3

Cl./T. Sx.
A.Sx./
A. Cl.
Horn
Vln.
Viola

PART 4

T. Sx.
Horn
Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B. Sx.)
Cello/Tbn./
Bar./Bsn.
Tuba
(Bass)

Perc. 1
Perc. 2
Milt. Perc.
Timp.

91 92 93 94 95 96

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Polka Party - 18

PART 1

Fl./Ob.

Cl./Tpt.

Vln.

PART 2

Cl./Tpt.

A. Sx.

Vln.

PART 3

Cl./T. Sx.

A. Sx./
A. Cl.

Horn

Vln.

Viola

PART 4

T. Sx.

Horn

Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B. Sx.)

Cello/Tbn./
Bar./Bsn.

Tuba
(Bass)

Perc. 1

Perc. 2

Milt. Perc.

Timp.

97 98 99 100 101 102

103

PART 1

Fl/Ob.

CL/Tpt.

Vln.

PART 2

CL/Tpt.

A. Sx.

Vln.

PART 3

CL/T. Sx.

A. Sx./A. Cl.

Horn

Vln.

Viola

103

PART 4

T. Sx.

Horn

Cello/Tbn./Bar./Bsn.

PART 5

Bs. Cl. (B. Sx.)

Cello/Tbn./Bar./Bsn.

Tuba (Bass)

Perc. 1

Perc. 2

Milt. Perc.

Timp.

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103 104 105 106 107 108

"The Chicken Dance"

111 Suddenly Slower (♩ = 96)

PART 1

Fl./Ob. *mf* *a2*

Cl./Tpt. *mf*

Vln. *mf*

PART 2

Cl./Tpt. *mf*

A. Sx. *mf*

Vln. *mf*

PART 3

Cl./T. Sx. *mf*

A. Sx./
A. Cl. *mf*

Horn *mf*

Vln. *mf*

Viola *mf*

PART 4

111 Suddenly Slower (♩ = 96)

T. Sx. *mf*

Horn *mf*

Cello/Tbn./
Bar./Bsn. *mf*

PART 5

Bs. Cl.
(B. Sx.)

Cello/Tbn./
Bar./Bsn.

Tuba
(Bass)

Perc. 1 *mf*

Perc. 2 *mf*

Xylophone

Milt. Perc. *mf*

Temp. *mf*

109 *f* 110 111 112 113 114

THE CHICKEN DANCE

By TERRY RENDALL and WERNER THOMAS

English Lyrics by PAUL PARNES

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PART 1

Fl./Ob.

Cl./Tpt.

Vln.

PART 2

Cl./Tpt.

A. Sx.

Vln.

PART 3

Cl./T. Sx.

A. Sx./
A. Cl.

Horn

Vln.

Viola

PART 4

T. Sx.

Horn

Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B. Sx.)

Cello/Tbn./
Bar./Bsn.

Tuba
(Bass)

Perc. 1

Perc. 2

Milt. Perc.

Temp.

115

116

117

118

119

mf

PART 1

Fl./Ob. *f*

Cl./Tpt. *f*

Vln. *f*

PART 2

Cl./Tpt. *f*

A. Sx. *f*

Vln. *f*

PART 3

Cl./T. Sx. *f*

A. Sx./
A. Cl. *f*

Horn *f*

Vln. *f* *change bows as needed*

Viola *f* *change bows as needed*

PART 4

T. Sx. *f*

Horn *f*

Cello/Tbn./
Bar./Bsn. *f*

PART 5

Bs. Cl.
(B. Sx.)

Cello/Tbn./
Bar./Bsn.

Tuba
(Bass)

Perc. 1 *f* *Ride Cym.*

Perc. 2 *f*

Milt. Perc. *f*

Temp.

134 Slow (♩ = 96)

PART 1

Fl./Ob.

Cl./Tpt.

Vln.

PART 2

Cl./Tpt.

A. Sx.

Vln.

PART 3

Cl./T. Sx.

A. Sx./
A. Cl.

Horn

Vln.

Viola

134 Slow (♩ = 96)

PART 4

T. Sx.

Horn

Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B. Sx.)

Cello/Tbn./
Bar./Bsn.

Tuba
(Bass)

Perc. 1

Perc. 2

Milt. Perc.

Temp.

Xylophone
f (-Bells)

134 135 136 137 138 139 140 141

142 Gradual Accel. 2nd time

Quarter notes opt.

PART 1
Fl./Ob.
Cl./Tpt.
Vln.

PART 2
Cl./Tpt.
A. Sx.
Vln.

Quarter notes opt.

PART 3
Cl./T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Viola

142 Gradual Accel. 2nd time

PART 4
T. Sx.
Horn
Cello/Tbn./
Bar./Bsn.

PART 5
Bs. Cl.
(B. Sx.)
Cello/Tbn./
Bar./Bsn.
Tuba
(Bass)
Perc. 1
Perc. 2
Milt. Perc.
Timp.

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Polka Party - 26

142 143 144 145 146

